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Pro Tools 101: An Introduction To Pro Tools 11 (with DVD) (Avid Learning)



Synopsis

PRO TOOLS 101 AN INTRODUCTION TO PRO TOOLS 11 takes a comprehensive approach to learning the fundamentals of Pro Tools systems. Now updated for Pro Tools 11 software, this new edition from the definitive authority on Pro Tools covers everything you need to know to complete a Pro Tools project. Learn to build sessions that include multitrack recordings of live instruments, MIDI sequences, and virtual instruments. Through hands-on tutorials, develop essential techniques for recording, editing, and mixing. The included DVD-ROM provides media files and Pro Tools sessions to accompany the exercises and projects in the text. PRO TOOLS 101 AN INTRODUCTION TO PRO TOOLS 11 is the first of two courses designed to prepare users for the Avid Pro Tools 11 Certified User exam. The second course, Pro Tools 110: Pro Tools Production I, is available exclusively through Avid Learning Partners. To find an Avid Learning Partner, please visit <http://www.avid.com/support/training/find-partner>.

Book Information

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Customer Reviews

Frank D. Cook is a bass guitarist and longtime Pro Tools user. The owner of Insource Writing Solutions and NextPoint Training, Frank has worked in the technical publications and education industries for more than fifteen years. As a writer, editor, technical publications manager, and business owner, Frank has authored and contributed to hundreds of guides, manuals, reports, textbooks, and other publications for clients in a wide variety of industries. His writing and consulting

company, Insource Writing Solutions, specializes in documentation for the digital audio industry. His training venture, NextPoint Training, focuses on advanced training in Pro Tools, VENUE, digital media, and related products and technologies. Frank also teaches Pro Tools courses as an adjunct professor at American River College in Sacramento, California.

Gives the Pro Tools user the basic "tools" to get started with this amazing and evolving DAW. I found it helpful even for the current version of 12.5. However you will need to use PT hands on and experiment and supplement your learning with video tutorials and the included manual that Pro Tools comes with. Remember, this is an introduction to Pro Tools. Once you acclimate to the essential features of Pro Tools you will become a lifetime student, since the program is constantly improving and changing. I am personally using the latest version of Pro Tools 12.5, however this workbook was still beneficial. There are exercises and a DVD and chapter questions included in this book to help the student/user apply what you have learned. Combined with all of the above and a passion to learn, you will become a Pro Tools expert in no time.

Frank Cook's books are the definitive source for basic Pro Tools information. This is Pro Tools basics, but you will be surprised how much information is disseminated, even at the "101" level. As a Certified Pro Tools Instructor and former Product Specialist at Digidesign, I can tell you that this is the book we use for Certified training in our instructor led 101 classes at Electric Lounge in Chicago. The only reason this isn't a five star review is that I feel even the 101 book can be advanced for the complete novice. (this is no fault of the author or text). Mr. Cook's writing is clear and engaging and well structured....not an easy task with an ever expanding amount of subject matter as features continue to be added with each revision.

DID NOT COME WITH DVD! After talking with tech they informed me, despite advertising saying it would come with dvd source files they want to charge me for them! Do not get this for a class!

Still reading through this but I can't find a session in the books that demonstrates certain ranges like, a good de-esser range for male|female vocals, etc. Maybe it's further in though so don't count this out! In any case, this is definitely the book to get if you want to become certified in Pro Tools.

The book you will use if you take a pro tools class with avid in LA, New York, or Atlanta. This teaches you what the program does, where the menus are, and NOT the art of recording. Great

reference book from the source. Puts more tools in your basket.

I lucked into owning a version of protools on my computer and this book is now a necessity for me. I did not know much about this application and this book has everything one needs to not only get started but produce some high quality music. I recommend this to anyone who is interested in the program.

This was a handy reference for Pro Tools. The information was clear and concise. The online manual that comes with Pro Tools is much more extensive and covers everything that is covered by this book. When I was learning PT, I'd read this before bedtime to reinforce what I'd learned at the computer.

Excellent source for anyone at any level who is serious about becoming thoroughly knowledgeable about pro tools 11. I especially like the fact that there are diagrams that you can follow along with which helps visualize what you just read about.

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